

**THE WORK OF GENDER IN NINETEENTH-CENTURY
BRITISH CULTURE**

CONTENTS

- v The Work of Gender in Nineteenth-Century British Culture
Martin A. Danahay
- 1 Oscar Wilde and the Art/Work of Atoms
Carolyn Lesjak
- 27 Life Slips: Work, Love, and Gender in John Constable's
Correspondence
Trev Lynn Broughton
- 49 "Is there no work in hand?": The Idle Son Theme at Midcentury
Valerie R. Sanders
- 69 Piece Work: Mosaic, Feminine Influence, and Charlotte Yonge's
Beechcroft at Rockstone
Patricia Zakreski
- 95 Voicing the Past: Aural Sensibility, the Weaver-poet, and George
Eliot's "Erinna"
Kyriaki Hadjiafxendi
- 119 "What an Impotent Picture!": William Gladstone, General
Gordon, and the Politics of Masculinity in Robert Louis
Stevenson's *Prince Otto*
Oliver S. Buckton
- 141 Gendered Incongruities in the Silenced Voice of Pre-Raphaelite
Paintings: A. S. Byatt's "Morpho Eugenia"
Sophia Andres
- 165 Contributors