

SCRIPTING URBAN CULTURE II

CONTENTS

- i* Introduction
Robert Brazeau & Michael Borshuk
- 1 William Dean Howells and the City of New York: A Hazard of
New Writing
Linnie Blake
- 21 Sean O’Casey’s Dublin Trilogy and the “Promise” of Metropolitan
Modernity
Robert Brazeau
- 47 Two Toronto Novels and Lessons of Belonging: The Global City
in Modern Canadian Literature
Myles Chilton
- 69 Legacies of Las Vegas: Paul Muldoon and the House of Cards
Duncan Greenlaw
- 89 Life among the Leith Plebs: Of Arseholes, Wankers, and Tourists
in Irvine Welsh’s *Trainspotting*
Lewis MacLeod
- 107 True Tales and 8 Mile Memoirs: Exploring the Imaginary City of
Detroit
Michael Borshuk
- 135 Contributors